

Suite North

I. Treelines

Aris Carastathis

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Double Bass, measures 1-5. The score is in common time (C) with a tempo marking of 120. The key signature has one sharp (F#). The dynamics are: sfz, f, ff, mf, f, mp, f, mf, mp, p.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Double Bass, measures 6-11. Measure 6 is marked with a box 'A' and a tempo change to 60. The score includes a 'solo' marking for the Viola. Dynamics include mp, mf, f, mp, f, mp, sfz, mp, sul pont., mp, f, p.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Double Bass, measures 12-15. The score includes 'ordo' and 'tutti' markings. Dynamics include p, mf, p, mf, tutti, p, mf, tutti, mf, p, mf, f, p, mf, p, mf, f.

B

19

Vn 1 *f* *mp* *p*

Vn 2 *f* *mp* *p*

Vla *f* *mf* *mp* *p*

Vc *f* *mp* *p* *solo* *f*

D.B. *mf* *mp* *p*

24

Vn 1 *mp* *p* *pp* *div.* *sul pont.*

Vn 2 *mp* *p* *pp* *div.* *sul pont.*

Vla *mp* *p* *pp* *div.* *sul pont.*

Vc *tutti* *mp* *p*

D.B. *mp* *mf* *f* *mp* *solo* *mf*

31

Vn 1 *mf* *f* *mp* *pp* *ordo div.*

Vn 2 *mf* *f* *mp* *pp* *ordo div.*

Vla *mf* *f* *mp* *pp* *ordo div.*

Vc *mp* *f* *pp* *solo* *mp* *f*

D.B. *f* *p* *pp* *tutti*

C

37

Vn 1

Vn 2

Vla

Vc

D.B.

p *mf* *p* *mf* *p* *mf* *p* *mf*

tutti

7 3

43

Vn 1

Vn 2

Vla

Vc

D.B.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

D

50

Vn 1

Vn 2

Vla

Vc

D.B.

p *mf* *f* *mp* *p* *f* *mp* *p* *f* *mp*