

II. Waterways

Violin 1 *70* *solo* *mf* *f*

Violin 2

Viola *mp*

Violoncello *mp*

Double Bass

Violin 1 and Violin 2: Treble clef, common time. Violin 1 has a tempo marking of 70 and a dynamic of *mf*. A *solo* instruction is placed above the staff. A fermata is present over the first measure. A dynamic of *f* is marked at the end of the section. A triplet of eighth notes is marked with a '3' above it.

Viola: Bass clef, common time. A dynamic of *mp* is marked. The part consists of a series of eighth notes.

Violoncello: Bass clef, common time. A dynamic of *mp* is marked. The part consists of a series of eighth notes with triplet markings (3) above the notes.

Double Bass: Bass clef, common time. The part consists of a series of eighth notes with triplet markings (3) above the notes.

Vn 1 *sfz* *sfz* *f* *mp* *sfz* *f*

Vn 2 *f*

Vla *f* *mp* *f*

Vc *f* *solo* *mf* *sfz* *sfz* *tutti Pizz* *sfz* *sfz* *sfz* *sfz*

D.B.

Violin 1: Treble clef, common time. Dynamics include *sfz*, *sfz*, *f*, *mp*, *sfz*, and *f*. A triplet of eighth notes is marked with a '3' above it.

Violin 2: Treble clef, common time. A dynamic of *f* is marked. A triplet of eighth notes is marked with a '3' above it.

Viola: Bass clef, common time. Dynamics include *f*, *mp*, and *f*. A triplet of eighth notes is marked with a '3' above it.

Violoncello: Bass clef, common time. Dynamics include *f*, *solo*, *mf*, *sfz*, *sfz*, *tutti Pizz*, *sfz*, *sfz*, *sfz*, and *sfz*. A triplet of eighth notes is marked with a '3' above it.

Double Bass: Bass clef, common time. A triplet of eighth notes is marked with a '3' above it.

Vn 1 *sfz* *sfz* *f* *sfz* *f* *div.* *mf* *p*

Vn 2 *arco* *mf* *f* *mf* *p*

Vla *sfz* *mf* *f* *mf* *p*

Vc *sfz* *mf* *f* *mf* *p*

D.B. *sfz* *f* *mf* *p*

tutti div.

Violin 1: Treble clef, common time. Dynamics include *sfz*, *sfz*, *f*, *sfz*, *f*, *div.*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it.

Violin 2: Treble clef, common time. Dynamics include *mf*, *f*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it.

Viola: Bass clef, common time. Dynamics include *sfz*, *mf*, *f*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it.

Violoncello: Bass clef, common time. Dynamics include *sfz*, *mf*, *f*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it.

Double Bass: Bass clef, common time. Dynamics include *sfz*, *f*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it.

tutti div. instruction is placed above the Violin 1 staff.

A

solo

Vn 1 *mf* *f* *sfz* *sfz* *f*

Vn 2

Vla *mp* *f* *sfz* *solo*

Vc *mp* *f* *sfz*

D.B.

Vn 1 *sfz* *f* *tutti*

Vn 2 *Pizz* *arco* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz*

Vla *sfz* *sfz* *tutti* *f* *sfz* *sfz*

Vc *mf* *mp* *Pizz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *Pizz*

D.B. *sfz* *sfz*

Vn 1 *ff* *mp* *sfz* *sfz*

Vn 2 *f* *arco* *sfz* *ff* *mp* *sfz* *sfz*

Vla *sfz* *arco* *ff* *mp*

Vc *sfz* *ff* *arco* *mp* *sfz* *sfz*

D.B. *sfz* *ff* *mp* *sfz* *sfz*

21

Vn 1 *mf* *sfz* *mf* *ff* *mf* *mf* *mf* *mf*

Vn 2 *mf* *sfz* *mf* *ff* *mf* *mf* *mf* *mf*

Vla *f*

Vc *f*

D.B. *f*

23

Vn 1 *f* *mf* *tr*

Vn 2 *f* *mp* *tr*

Vla *f* *tr*

Vc *f* *mp* *tr*

D.B. *f* *mp*

26

Vn 1 *f* *ff* *f*

Vn 2 *f* *ff*

Vla *f* *ff* *Pizz*

Vc *f* *ff* *Pizz* *sfz* *sfz*

D.B. *f* *ff* *Pizz* *sfz* *sfz*

B

28

Vn 1 *ff* *f* *mp*

Vn 2 *sfz* *mp*

Vla *f* *mp*

Vc *arco* *sfz* *f* *mp* *mf* *mp* *Pizz*

D.B. *sfz* *sfz* *f* *mp* *mf* *mp* *Pizz*

33

Vn 1 *f* *ff*

Vn 2 *f* *ff*

Vla *f* *ff*

Vc *f* *arco* *ff*

D.B. *f* *f* *ff*

C

36

Vn 1 *mf* *mp*

Vn 2 *mf* *mp*

Vla *mf* *mp*

Vc *mf* *mp* *solo* *mp* *mf* *f*

D.B. *mf* *mp*

56

Vn 1

Vn 2

Vla

Vc

D.B.

mf *f*

mf *f*

mf *f*

mf *ff*

mf *f*

59

Vn 1

Vn 2

Vla

Vc

D.B.

E

ff *f* *mp*

ff *mp*

ff *mp*

f *ff* *mf* *f* *mp*

ff

66

Vn 1

Vn 2

Vla

Vc

D.B.

F

p *f* *Pizz* *arco*

p *f* *Pizz* *arco*

p *f* *Pizz* *arco*

p *f* *Pizz* *arco*

mp *f* *Pizz* *arco*

p

71 *mf* *f* *tr* *ff* *3* *b*

Vn 1

Vn 2

Vla

Vc

D.B.

mf *sfz* *f* *ff*

74 **G** *mf* *sfz* *mp* *f* *mp* *3*

Vn 1

Vn 2

Vla

Vc

D.B.

mf *sfz* *mp* *f* *mp*

77 *f* *5* *sfz* *sfz* *mp* *3* *3* *3* *3*

Vn 1

Vn 2

Vla

Vc

D.B.

sfz *f* *mf* *mp* *mf* *mp* *mf*

80

Vn 1 *f* *sfz* *mf*

Vn 2 *f* *sfz* *mf*

Vla *f* *arco* *sfz* *mf*

Vc *f* *arco* *mf* *f* *sfz* *mf*

D.B. *f* *arco* *mf* *f* *sfz* *mf*

85

Vn 1 *f*

Vn 2 *f*

Vla *f*

Vc *mf* *f*

D.B. *mf* *f* *Pizz* *f*

90

Vn 1 *f* *sfz* *mp*

Vn 2 *f* *sfz* *mp*

Vla *f* *sfz* *mp*

Vc *ff* *f* *sfz* *mp*

D.B. *ff* *f* *sfz* *mp*

94 H

Vn 1 *f sfz f sfz f*

Vn 2 *f sfz f sfz f*

Vla *f sfz f sfz f*

Vc *f sfz f sfz f*

D.B. *f sfz f sfz f*

99

Vn 1 *sfz f*

Vn 2 *sfz f*

Vla *sfz f Pizz mf*

Vc *ff sfz f Pizz mf*

D.B. *ff sfz f mf*

103

Vn 1 *mf f ff mf ff*

Vn 2 *mf f ff sfz mf ff*

Vla *arco f sfz mf ff*

Vc *arco f ff sfz mf Pizz ff*

D.B. *ff mf ff*

Musical score for five instruments: Vn 1, Vn 2, Vla, Vc, and D.B. The score consists of five staves. Each staff begins with a measure number '106' and a dynamic marking 'sfz'. The Vc staff includes the instruction 'arco' above the first measure. The notation includes various note values, rests, and accents. The Vn 1 and Vn 2 staves have a treble clef, Vla has an alto clef, and Vc and D.B. have a bass clef. The D.B. staff has an additional 'sfz' marking below the first measure.