

Commissioned by and dedicated to Stathis Mavrommatis

# Concerto for Alto Saxophone and Orchestra

## I. Windows to the Sea

Aris Carastathis  
(2008)

A detailed musical score for the first movement of a concerto. The score is arranged in a system of 18 staves. The instruments included are:

- Flute 1 and Flute 2
- Oboe 1 and Oboe 2
- Clarinet in Bb 1 and Clarinet in Bb 2
- Bassoon 1 and Bassoon 2
- Horn in F 1 and Horn in F 2
- Trumpet in C 1 and Trumpet in C 2
- Trombone
- Percussion 1 (Tom toms)
- Percussion 2 (Xylo)
- Alto Sax.
- Violin I and Violin II
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time and is divided into four measures. The tempo is marked as  $\text{♩} = 108$ . The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are also performance instructions like *Tom toms* and *Xylo*. The Alto Saxophone part features a prominent melodic line with a quintuplet in the first measure and a triplet in the fourth measure. The woodwinds and brasses provide harmonic support and rhythmic patterns. The percussion parts are marked with *f* and include specific instrument instructions. The strings play a steady accompaniment with various dynamics.

8

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f* *ff* *mp*

Bsn. 2 *f* *ff* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf* *mp*

Tbn. *mf* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *ff* *f* *mp*

A. Sx.

Vln. I *f* *ff* *mp*

Vln. II *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

D.B. *f* *ff*

A

The image shows a page of a musical score for the Concerto for Saxophone and Orchestra by Carastathis. The page is numbered 3. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn.
- Perc. 1
- Perc. 2
- A. Sx. (Alto Saxophone)
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B. (Double Bass)

The score is in 4/4 time and includes dynamics such as *p*, *f*, *mp*, and *mf*. A rehearsal mark 'A' is located at the top of the first system. The page number '- 3 -' is centered at the bottom of the page.

This page of the musical score contains staves for various instruments, including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Percussion 1 and 2, Alto Saxophone, Violins I and II, Viola, Violoncello, and Double Bass. The second system includes the same instruments plus the Saxophone. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, *mp*, and *arco* are used throughout. The time signature is 5/4, and the key signature has one flat. Measure numbers 21 and 22 are indicated at the start of the first and second systems, respectively.

B

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.

Perc. 1  
Perc. 2

A. Sax.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.