

Partly True, Mostly Fiction

for Small Orchestra (2002)

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(b. 1957)

I. Reinvention

Flute 1
sfz sfz mp < f *accelerando*

Oboe 1
sfz sfz mp < f *accelerando* 3

Clarinet 1
sfz sfz f 6 6 *accelerando*

Bassoon 1
sfz sfz

Horn 1
mf f mp

Percussion
Timp sfz sfz *accelerando* Glock f 3

Violin I
sfz f 5 5 mp *accelerando* pizz. f 3

Violin II
sfz sfz 5 mp *accelerando* pizz. f

Viola
sfz sfz mf

Cello
sfz sfz mf

Contrabass
sfz sfz mp

A

slower-free

Fl. 1 *ff*

Ob. 1 *ff*

Cl. 1 *ff*

Bn. 1

Hn. 1

Perc. *Let ring*

Vln. I *sfz mp slower-free div. slow gliss. p*

Vln. II *sfz mp slower-free div. slow gliss. p*

Vla. *f p*

Vcl. *f solo mp*

Cb. *mp*

B

a tempo (♩=60)

10

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 1

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

f

mf *p*

tutti